

Solo Album

Volume 10

B^b Bass & Piano / Organ

Arr.: Dennis Armitage / Marc Reift

EMR 913W

1. **Hochzeitsmarsch** (Felix Mendelssohn)
2. **John Browns Body** (Traditional)
3. **Summertime** (George Gershwin)
4. **St. Anthony Choral** (Franz Joseph Haydn)
5. **Arioso** (Johann Sebastian Bach)

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Solo Album Volume 10

Felix Mendelssohn

(1809 - 1847)

Arr.: Dennis Armitage

1. Hochzeitsmarsch

Allegretto

A

B♭ Bass

Piano

f

f

(Organ)

6

13

B

ad lib.

mf

f

20

C

ff

ff

EMR 913W

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2. John Browns Body Glory, Glory, Halleluja

Traditional
Arr.: Dennis Armitage

Medium swing

Musical notation for the first system, measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The piano part features a steady bass line in the left hand and chords in the right hand, with a *mf* dynamic marking. The vocal line is indicated by a treble clef and a whole rest.

5 A

Musical notation for the second system, measures 5-8. The vocal line begins with a melody starting on G4. The piano accompaniment continues with chords and a bass line. A *mf* dynamic marking is present.

9

Musical notation for the third system, measures 9-12. The vocal line continues with a melodic phrase. The piano accompaniment features a consistent bass line and chordal support.

13

Musical notation for the fourth system, measures 13-16. The vocal line continues with a melodic phrase. The piano accompaniment features a consistent bass line and chordal support.

17

Musical notation for the fifth system, measures 17-20. The vocal line concludes with a long note. The piano accompaniment features a consistent bass line and chordal support.

3. Summertime

(Porgy and Bess)

George Gershwin

(1898 - 1937)

Arr.: Dennis Armitage

7

Allegretto

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The piano part begins with a dynamic marking of *mf espr.* (mezzo-forte, esprimo). The melody in the right hand of the piano is a simple eighth-note pattern.

5

Musical notation for measures 5-8. The piano part continues with a steady eighth-note accompaniment. The right hand of the piano features a series of chords, some with a tenuto mark, and a melodic line in the right hand of the piano.

9

Musical notation for measures 9-12. The piano part continues with a steady eighth-note accompaniment. The right hand of the piano features a series of chords, some with a tenuto mark, and a melodic line in the right hand of the piano. There are triplets in both the right and left hands of the piano.

13

Musical notation for measures 13-16. The piano part continues with a steady eighth-note accompaniment. The right hand of the piano features a series of chords, some with a tenuto mark, and a melodic line in the right hand of the piano. There are triplets in both the right and left hands of the piano.

17

Musical notation for measures 17-20. The piano part continues with a steady eighth-note accompaniment. The right hand of the piano features a series of chords, some with a tenuto mark, and a melodic line in the right hand of the piano. There are triplets in both the right and left hands of the piano.

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

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